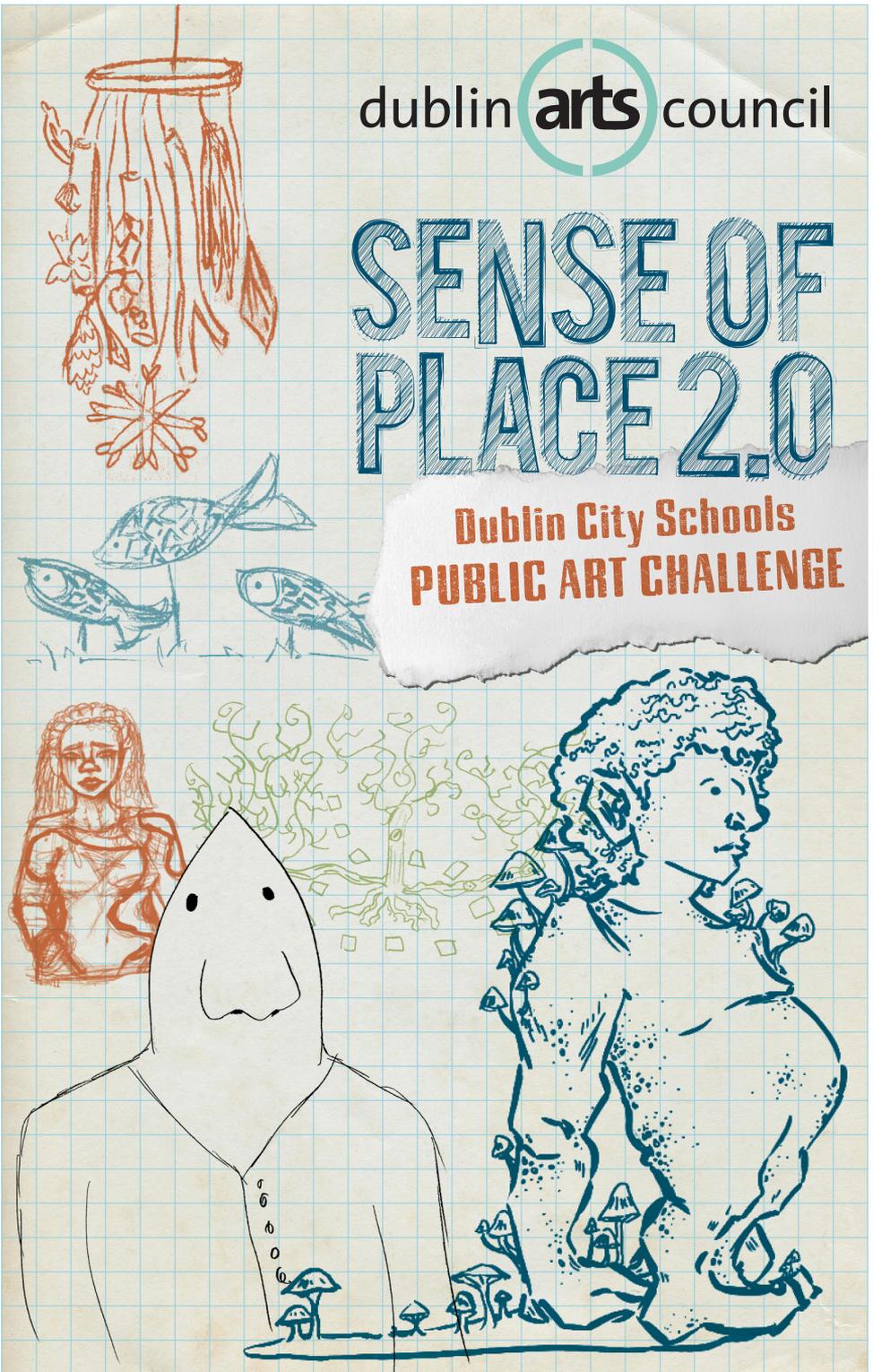


dublin **arts** council

SENSE OF PLACE 2.0

**Dublin City Schools
PUBLIC ART CHALLENGE**



ABOUT SENSE OF PLACE 2.0: Dublin City Schools Public Art Challenge

In January of 2022, Dublin Arts Council challenged students from three Dublin City Schools to create temporary public artwork inspired by Scioto Park. Working collaboratively for four months, students created their public artwork and this fieldbook to encourage visitors to discover how Dublin's public art reflects the unique history, culture and spirit of the community. Student public artwork will remain on view in Scioto Park through August of 2022.

PARTICIPATING DUBLIN CITY SCHOOLS:

Davis Middle School Art Club | teacher Eric Cacioppo

Emerald Campus IB Art | teacher Sarah Rothwell

Karrer Middle School | teacher Marlo Brown

DUBLIN'S ART IN PUBLIC PLACES PROGRAM

The Dublin Art in Public Places program, which began in 1988, has grown to include more than 60 large and small-scale permanent, temporary and interactive public art projects today. The award-winning collection is currently valued at \$3.8 million and is a beloved cultural asset for the City of Dublin.

Public art is dynamic. From large scale sculptures and memorials, to temporary and live performances, public art exists in public spaces and is designed to be available to all.

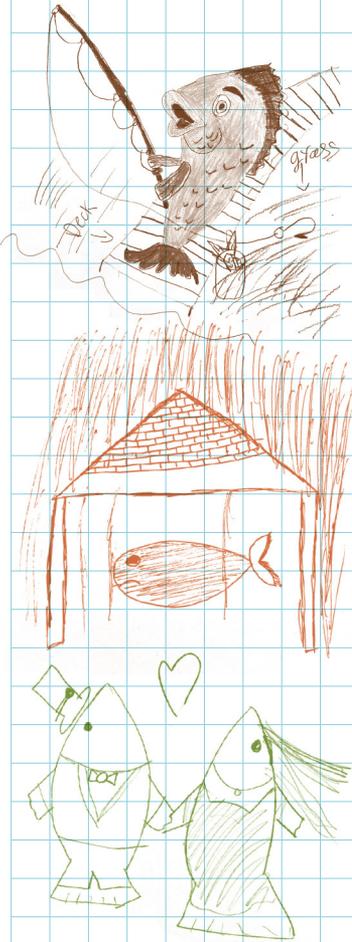
Public art belongs to the community. Public art is created by artists and other creatives, but once it is installed, it belongs to the community. You are welcome to touch public art, just be respectful and kind so it can be enjoyed by everyone.

JOIN THE PUBLIC ART CONVERSATION!

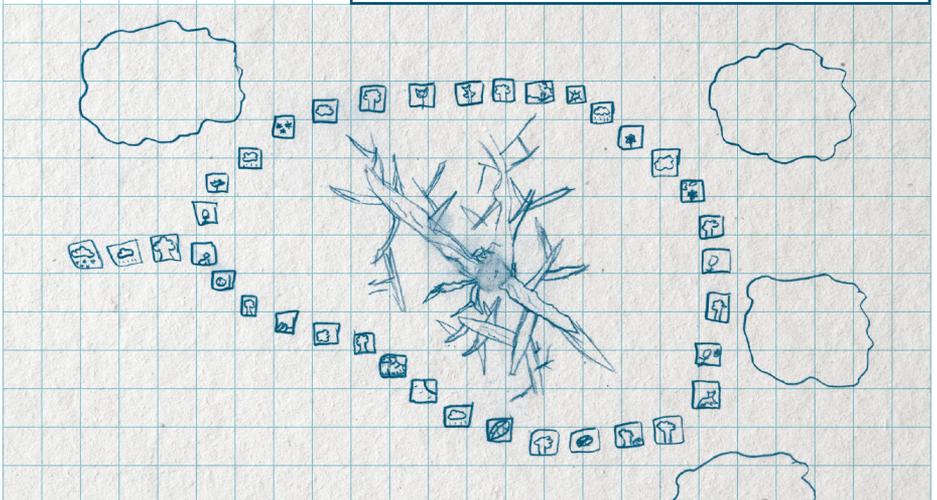
This fieldbook belongs to you, so feel free to sketch, write, doodle and make it your own.

Once you have visited all four installations, bring your completed fieldbook to Dublin Arts Council to earn a special prize.

TABLE OF CONTENTS



- 1** About *Sense of Place 2.0*
- 2** Table of Contents
- 3** The Site: Scioto Park
- 5** *The Fishingtons' Day at the Park*
by Davis Middle School
- 7** *Lady by the Water*
by Emerald Campus IB Art period
- 9** *Murkclops, Fungi, & Woodland Twig*
by Emerald Campus IB Art period 8
- 11** *More than Man-Made*
by Karrer Middle School
- 13** Join the Conversation!
- 14** Participant Completion & Survey
Thank you!



The Site: Scioto Park

7377 Riverside Drive

All artwork created for this challenge is site-specific.

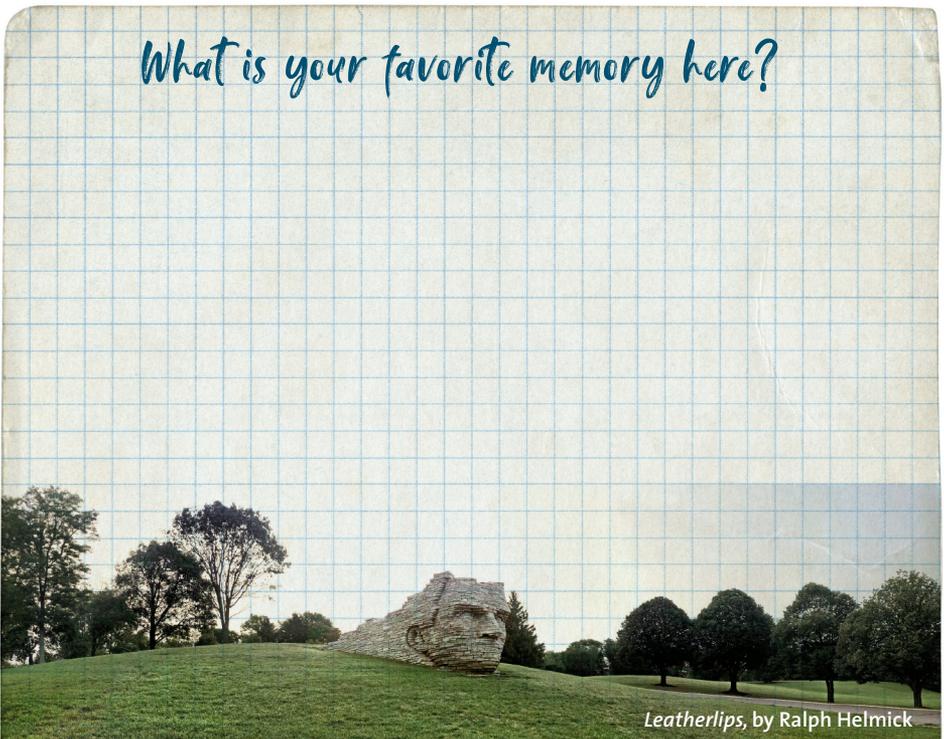
What does “site-specific” mean?

Public art is often created for a particular location. The artist considers details of the location when coming up with their concept and design.

To get inspiration for their artwork, students visited the site, paying close attention to the natural environment – the trees, river, and wildlife that call Scioto Park home. The students also considered why people visit Scioto Park and the things they might do here, from fishing, picnicking, hiking and attending the Sundays at Scioto concert series, to sledding on the hill.

Some classrooms took an interest in the local history, researching Indigenous cultures that once lived here, while others identified a sense of wonder that the park offers.

Students used this research to develop proposals that outlined their inspiration, concept, materials and installation notes for their artwork.



What does Scioto Park mean to you?

When I visit Scioto Park...

I feel:

I enjoy:

I wonder:

The Fishingtons' Day at the Park

Davis Middle School Art Club

Teacher Eric Cacioppo

Material: clay

ARTIST STATEMENT: Our artwork is inspired by the local history of Dublin. We researched settler Ludwig Sells and his sons who made their home in what is now historic downtown Dublin. We imagined the Sells family would fish together along the shores of the Scioto River. We combined this research with what is going on in our lives in present-day Dublin during the COVID-19 pandemic. We are tired of the restrictions on how we can socialize and spend time with friends. Because of this, we wanted to create artwork that made people smile and be happy. We hope the fish bring humor, surprise and opportunities to interact in new ways!



What was your first impression when you discovered the fish?



Stand two-feet away from a fish. What details do you notice?



Close your eyes and listen to the natural environment. What do you hear?

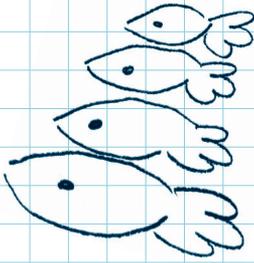


Now imagine the fish is having a conversation with you. What do you say in response?



Where do you imagine the fish originated? How did the fish end up here?





Fish Funnies!

- 1) What type of fish enjoys fishing?
- 2) What do you call a fish with lots of money?
- 3) Why don't fish like basketball?

(ANSWERS: 1. a fish out of water; 2. a goldfish; 3. they are afraid of the net)



Come up
with your own
fish-related
joke!

DID YOU KNOW?

The Scioto River has more than 115 known species of fish and flows 230 miles through the state of Ohio.



Like the fish, members of the Sells family wore black top hats characteristic of settlers during the 1800s.

Lady by the Water

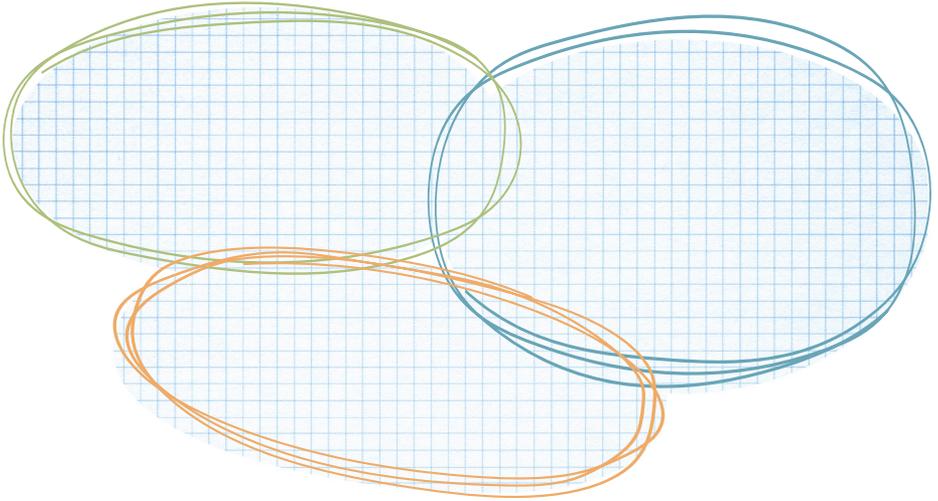
Emerald Campus IB Art period 7

Teacher Sarah Rothwell

Materials: wire, cement, clay, fabric, paint, found items, artificial flowers

ARTIST STATEMENT: Dublin is rich with Native American history and culture, many of whose legends center around water and its purity. We pay tribute to the previous occupants of Dublin through *Lady by the Water*, a water spirit symbolizing the river and pollution. The figure's kneeling position demonstrates the pain and weakness she has been caused by pollution; while the flowers growing from her hands symbolize growth and hope for a cleaner, healthier future. We hope this sculpture raises awareness of pollution of the Scioto River and encourages visitors to pick up trash while visiting the park.

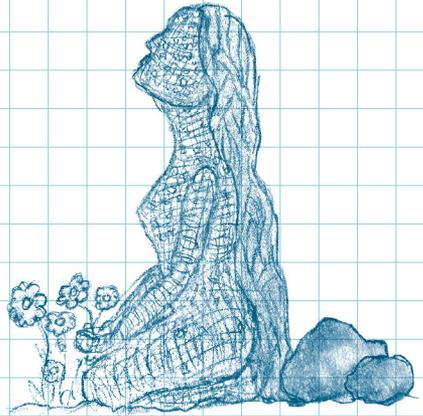
**Close your eyes for a moment and see if you can isolate the sounds of the river. What do you hear?
List three words to describe the quality of the sounds:**



DID YOU KNOW?

The US Geological Survey once referred to the Scioto River as “a dumping ground for refuse” due to the amount of raw sewage and garbage it contained.

Serpents are common in Native American legends. What might they symbolize in this artwork?

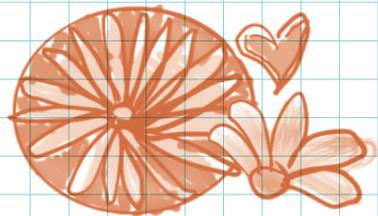


This artwork honors the caring relationship Indigenous people fostered with the Scioto River. What emotional response does this invoke in you? How does it make you feel?

Kneel next to the *Lady by the Water* and observe her features at close range. What do you notice?

What can you do as an individual to help save our resources and clean up our planet?

As a gesture of healing and growth, we invite you to take some wildflower seeds from the box to plant at your home or in a community garden.



Murkclops, Fungi, & Woodland Twig

Emerald Campus IB Art period 8

Teacher Sarah Rothwell

Materials: wire, clay

ARTIST STATEMENT: This whimsical trio of creatures encourages exploration and wonder for visitors of all ages. Each figure personifies an element of the natural world, including wood, water and earth. Their riddles provide clues to their hidden locations. Win their friendship by collecting their desired natural tokens.

Murkclops

Here among are murky banks I rest
Far I bring you wee folk a vital test:

Collect for me a river rock

One that has sparkles, shimmers or has spots
Explore the river as it follows its plot.
Once the perfect pebble is in your grasp

Place it within my fingers to complete your task

For then you may cross my bridge and
continue to wander

Search both the ground and the woods to find my brothers



Woodland Twig

I have been searching the trees but I have yet to find a meal

Can you bring me greens for my salad?

I wait for you on the outskirts of the woods to fulfill our deal
And say,
While you are at it

Can you locate my friend?

You'll find him where the fishing rods reel

Fungi

Oogah Boogah.

I Am Rock.
I Rest Here.
Sturdy Like Block.

Oogah Boogah.

This Fungi Is Blue
Friends Are Lost.
So here my roots grew

Oogah Boogah.

Help me please
My twiggy friend
Has hidden in the trees.



Sit near your favorite creature and tune in to its natural environment. What do you notice?

I HEAR

I see

I FEEL

I wonder

Take a moment to admire the details of your new friend. In your own style, draw the creature below, or leave it a friendly message.



More than Man-Made

Karrer Middle School

Teacher Marlo Brown

Materials: cement tiles, paint

ARTIST STATEMENT: We were inspired by this osage orange tree and how it has become a unique landmark in Scioto Park. What makes it so special is that it was created naturally, with no influence of man in its creation. To draw visitors to this natural wonder, we used art to extend the existing concrete path toward and around the tree. Each tile was created by an individual artist depicting scenes of nature in Ohio. We invite you to walk the path to enjoy our artwork and the beauty of the tree.

Walk the path
and notice
commonalities
and differences
between the tiles.
What details
stand out to you?



How many birds
can you find in
the artwork?

What other species
can you identify?

DID YOU KNOW?

When left to grow on their own, osage orange trees branch out low on the trunk in many directions and forms. The wood from these trees is so durable, it is often used to make archery bows.

Black bears, coyotes, American beavers, and white-tailed deer are some of Ohio's most common mammals.

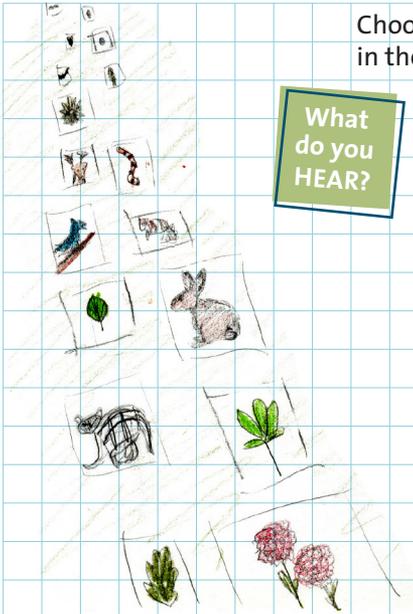
Approximately 350 species of birds have been spotted throughout the state.

Choose one tile and imagine you are in the natural scene that is depicted.

What do you HEAR?

What do you SEE?

What do you FEEL?



Is there a tile that connects you to a memory or place in Ohio?
DESCRIBE A PERSONAL CONNECTION HERE:



If you could add your own tile to the artwork, what would it look like?

DRAW YOUR TILE HERE:



**JOIN THE
CONVERSATION!**

Before you complete
Sense of Place 2.0,
what did you think of the
student artwork?

I noticed...

I enjoyed...

I learned...

I was amazed by...

I wonder...

In your opinion, what is the role of public art?

CONGRATULATIONS!

YOU HAVE COMPLETED

Sense of Place 2.0: Dublin City Schools Public Art Challenge! **Visit Dublin Arts Council to CLAIM YOUR PRIZE**

Check www.dublinarts.org or call 614.889.7444 for current hours of operation

Name: _____

Email Address: _____

Mailing Address: _____

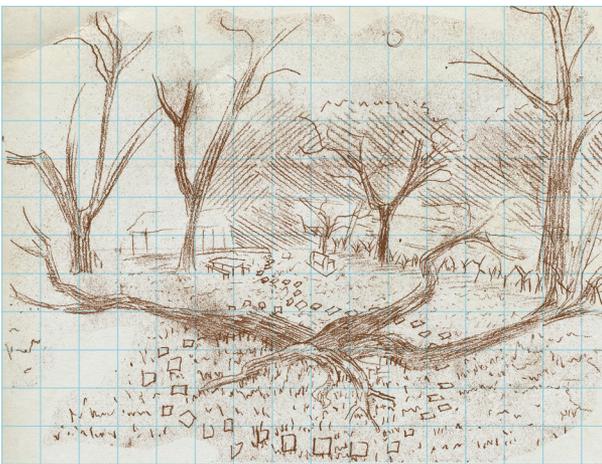
Email and mailing address fields are optional. If you provide your contact information, we'll keep you up to date on Dublin's Art in Public Places programs and other fun events happening year-round at DAC!

THANK YOU!

Dublin Arts Council would like to thank community partners including Dublin City Schools, City of Dublin, Parks and Recreation, and fieldbook designer, Alan Jazak and Formation Studio for their contributions to the ***Sense of Place 2.0: Dublin City Schools Public Art Challenge.***

This project is part of a multi-year Art & Wellness Initiative, realized with support from the City of Dublin, Ohio Arts Council and The National Endowment for the Arts. Dublin Arts Council would like to thank the community partners who continue to support this initiative, which include Washington Township EMS, Syntero Counseling Centers, Dublin City Schools, Dublin Chamber of Commerce, OhioDance, Japan-America Society of Central Ohio, Dublin Bridges, Cardinal Health and several City of Dublin departments, including Police, Human Resources, Recreation Services and Parks and Recreation.





Chair

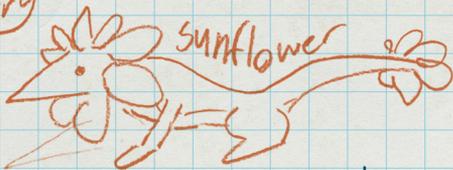
Fish



strawberry



Fish bucket



sunflower

