

ILAN AVERBUCH

THE BOAT IN THE FIELD

A proposal for the
Red Trabue Nature Reserve
Dublin, OH



Selected past works with
relationship to the project



The Sun on the Edge, 2021
Cor-ten weathering steel and recycled granite
30 x 27 x 2 ft
EDGE District Roundabout / Commissioned by the City of St. Petersburg, FL



Tappan Zee, 2020

Cor-ten weathering steel and granite

13 x 21 x 3 ft

Located on the Esposito Trail, Governor Mario M. Cuomo Bridge, South Nyack, NY

Commissioned by the New York State Thruway in partnership with ArtsWestchester and the Arts Council of Rockland



The House in the Boat The Boat in the House, 2019
Boat: wood and steel; Barn: concrete, stone, red bricks, red tile
40 x 58 x 24 feet
Commissioned by the Holzhausen Estate, Nieheim, Germany



Avanim Vetseadim (steps and stones), 2008
Stone, steel
24 x 9.5 x 2 feet
Commissioned by the City of Leawood, Kansas, for Gezer Park



As Far as the Eyes Can See, 2020
Cor-ten weathering steel and granite
24 x 48 x 18 feet
Commissioned by Texas Tech University, Lubbock, TX



Communicating Vessels, 2015

Cor-ten steel and granite

17 x 31 x 6 feet

Remote Operations Campus, Raleigh, NC; Commissioned by the City of Raleigh



Monument for Time, 2010

Stone, steel, wood

30 x 22 x 12 feet

Sorenson Recreation Center, Herriman, UT; Commissioned by Salt Lake County



Theater of the Wind, 2016

Cor-ten steel and granite

18 x 22 x 24 feet

Commissioned by State Farm Insurance, Marina Heights, Tempe, AZ



Mammoth, 2018
Cor-ten steel and concrete
25 x 49 x 10 feet
Central Washington University, Ellensburg, WA
Washington State Arts Commission



The Dove Tower and Steps to the Bottom of a Pyramid, 2004

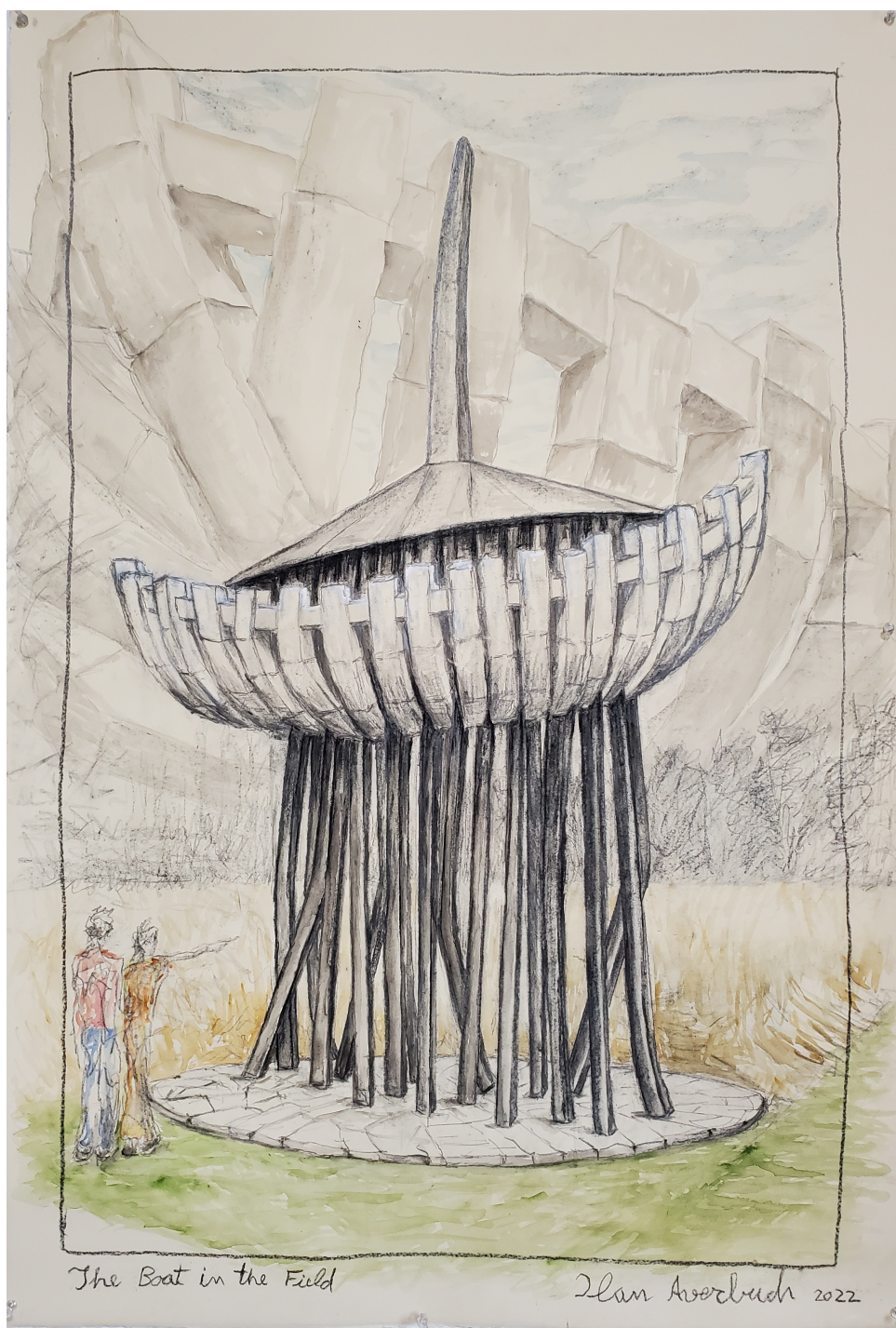
Stone

22 x 39 x 48 feet

Located at the University of Connecticut at Storrs; CT Commission on the Arts

THE BOAT IN THE FIELD

A proposal for the
Red Trabue Nature Reserve
Dublin, OH



A drawing for
The Boat in the Field

The Boat in the Field

Alan Averbrugh 2022

How did this park get it's name?

M. L. 'Red' Trabue... The name has become synonymous with images of wildlife and nature, so it was only fitting that the outdoorsman and former columnist for the *Columbus Dispatch*; be remembered with a scenic placid park in Dublin.



'Red' Trabue hosted *'The Outdoor Show'*, one of the longest running and locally produced TV shows in Columbus history. The show ran for approximately 16 years from the mid 1950's through the early 1970's. His congenial manner and love for the outdoors endeared him to viewers. It is fitting that the park is named to honor the Dublin naturalist, journalist and television pioneer, M. L. 'Red' Trabue.

The Reserve features a restored wetland with 3.5 acre pond and boardwalk that extends over the pond for fishing and nature observation. The park also features wildflower prairies and grasslands, sensory garden and tree arboretum. The 1865 Davis-Fleming family log cabin was moved here from its original location for historical preservation.

Through land set aside as part of Dublin's open space requirement, the city initiated the design and creation of M. L. 'Red' Trabue Nature Reserve for the enjoyment of all residents and visitors of Dublin.

POINTS OF INTEREST

1. Doc Walker's Old Pond
2. Tree Arboretum
3. Wildflower Prairie
4. Fleming Log Cabin
5. Sensory Garden
6. Early Woodland Succession
Old field & scrub/shrub thicket habitat
7. Pond & Wetland Habitat Restoration
Boardwalk for fishing and wildlife observation
8. North Woodlot
Seasonally wet woodland habitat
9. Vernal Pool Boardwalk
10. Mature Woodland
Second growth mixed-deciduous forest habitat
11. Riparian Habitat & Wildlife Corridor
South Fork Indian Run
12. Grassland & Wildflower Prairie

Location of The Boat in the Field

YOU ARE HERE

PARK FEATURES

- * MULTI-USE BIKE PATH
- * EDUCATIONAL SIGNING
- * HISTORIC LOG CABIN
- * SPECIALTY GARDEN
- * RESTORED WETLAND WITH 3.5 ACRE STOCKED FISHING POND

M.L. 'RED' TRABUE NATURE RESERVE



CITY OF DUBLIN PARKS & OPEN SPACE
WWW.DUBLIN.OH.US



THE BOAT IN THE FIELD

a proposal for a public art project.

I would like to propose The Boat in the Field, a landmark sculpture for the Red Trabue Nature Reserve. This sculpture measures 25' tall, 18' wide, by 15 feet deep. It will stand in a clearing between the forking multi-use paths of paved park road and a grass foot trail leading to the back of the pond. The Boat in the Field consists of two intertwined images. One image is of a stone skeletal structure of a boat raised 11 to 15 feet up in the air as if frozen in mid flight. The other image is of a skeletal tower made of vertical steel beams covered with a sloping round roof. The mast of the boat, a long fin shaped piece of Cor-ten steel tube rises from the boat, piercing through the roof spier and continues another 8 feet skyward. The massive, petrified stone boat looks as if it floats weightlessly in mid-air, seeming to defy gravity and the laws of physics. Below, the steel beams, some straight, some bent, appear in motion, possibly having walked out of the pond. The sculpture emerges out of a foundation covered with a circular carpet of stones.

These symbolic intertwined images produce several questions and conceptual considerations. Which of the two images arrived first, the boat or the tower? Were these images at one time separate entities, or is each just a part of a singular greater organism? The roofed tower usually represents such common human aspirations as stability, shelter, and rootedness. Symbolically, the boat contradicts these representations. It illustrates a desire for transience, a journey to the unknown which lies beyond the horizon. In juxtaposition these images represent stasis and kinesis, to create an artwork, depicting two forces vital to the human condition.



THE BOAT IN THE FIELD

When one considers the sculpture's proximity to the pond, which remains out of view, the floating boat seems to prompt further questions about the surrounding natural environment. Is the boat's suspension away from the water in the middle of a field next to crossing paths, perceivable as a suggestive symbol or result of possible future climate impact? Does the work remind us of Noah's Arc and the story of calamity and hope in the bible? However the work is interpreted, its striking appearance should stay very much alive in the mind of the viewer. Its identity will be subject to unique interpretations, questions, and narrativizations from park viewers hopefully for generations to come.

This sculpture should provide a space in one's mind to connect or perhaps better articulate personal interpretations of this artwork based on their individual experiences with larger issues of culture, community, nature and the state of our planet earth. If they wish, each viewer will be invited to share their responses and thoughts in a mailbox-like container where one finds a book or a QR code linked to the ML Trabue Park/Dublin Arts Council website. The QR code will also link to the description of the artwork, its materials and images of its making. The book and the website with viewers' responses will be visible and accessible to all park visitors. Such a collection of responses allows the "Boat in the Field" to become a vessel for community engagement via sharing of imagination, ideas, and concerns.







Materials



Cor-ten Weathering Steel Plate



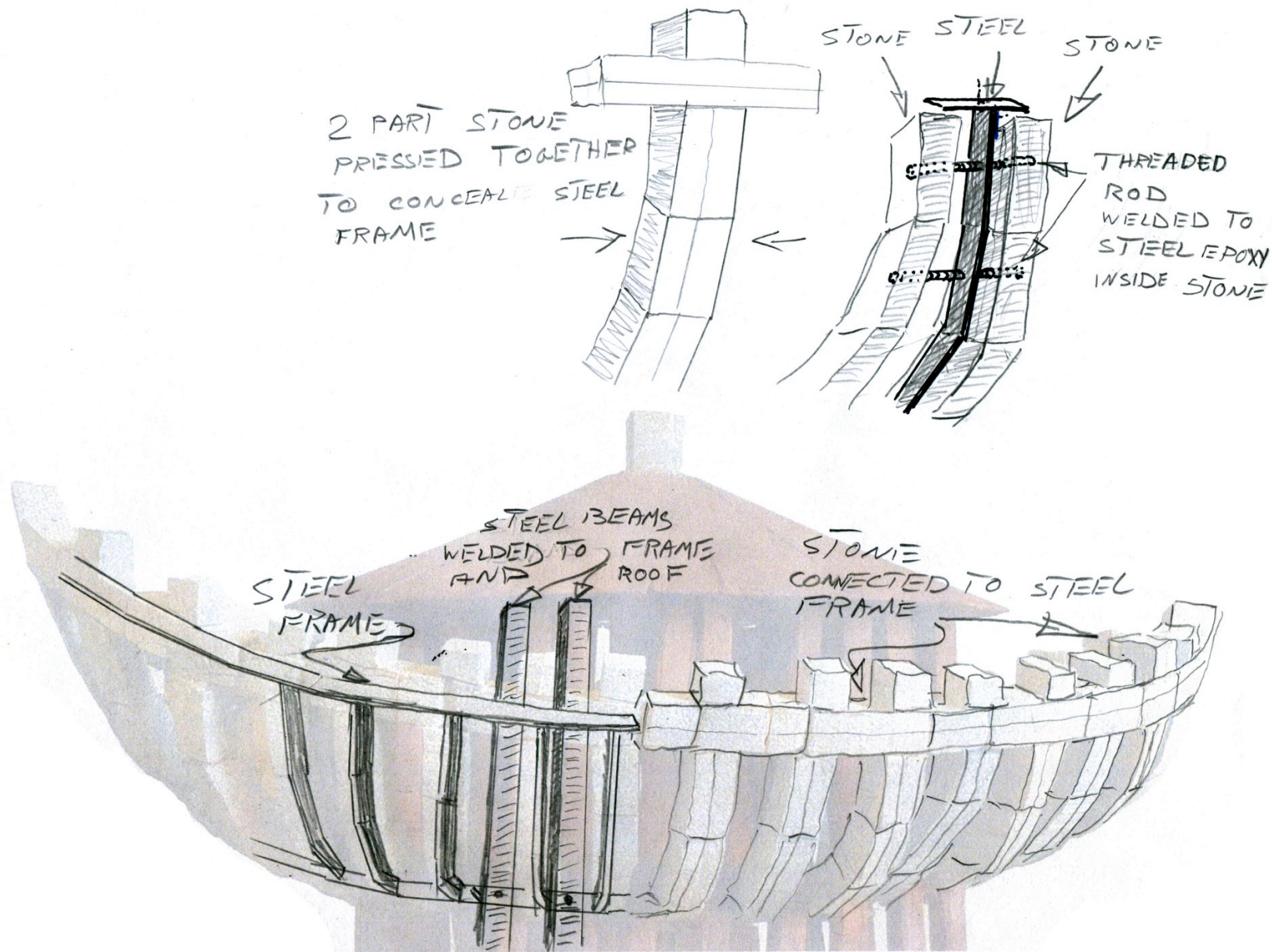
Cor-ten Weathering Steel Beam



Recycled Granite



Recycled Riverwall Limestone



Structural Drawing of Steel Frame & Stone Connection



Structural Connection of Steel from Roof to Foundation



Installation photograph of *Landmark*, showing how the internal steel structure is fabricated and the stone connections

Maintenance

The work is made of durable industrial materials and requires no maintenance.

In case of graffiti, paint remover will clean the surface and the thin film of protective rust will reemerge typical to Cor-ten weathering steel. Weathering steel, with its protective rust, is used in the exterior façade of many new buildings. The stones are out of human reach, but in case of graffiti, can also be treated with paint remover.

Artwork Budget
\$150,000

Artist Design Free	\$25,000.00
Fabrication Fee	\$25,000.00
Cor-Ten Steel	\$15,000.00
Stone	\$7,000.00
Foundation	\$10,000.00
Hardware	\$2,000.00
Assistant	\$25,000.00
Administrative	\$1,500.00
Studio	\$1,500.00
Engineer	\$5,000.00
Transportation	\$5,000.00
Install Equipment	\$5,000.00
Install Travel	\$5,000.00
Insurance	\$2,000.00
Plaque Box	\$1,000.00
Contingency	\$15,000.00
Total	\$150,000.00

