



National League of American Pen Women Central Ohio Branch



The Language of Creativity is a group exhibition by 23 members of the Central Ohio Branch of the National League of American Pen Women, encompassing individual and collaborative projects from visual artists, writers and performing artists. Through diverse mediums, the artists examined how they express the call to create while inviting others to join the exploration.

The National League of American Pen Women, Inc., was founded in 1897 when women journalists were not permitted to join male-only professional organizations. The League became a professional organization for women writers, artists and composers, where they could be recognized for their talents.



National League of American Pen Women Central Ohio Branch

An organization of professional women artists, composers, and writers

We are the central Ohio branch of the National League of American Pen Women.

The national organization was founded in 1897, and consists of 82 Branches, 20 State Associations and many Members-at-Large.

Membership includes over 1,600 professional women artists, writers, composers, and choreographers, to name only a few of the artistic professions represented by the League.

For NLAPW as well as the Central Ohio Branch, outreach is an important component of our mission.

“The mission of NLAPW’s Outreach Program is to provide support and promote community-based arts and creative educational programs . . . The purpose of Outreach is to advance the creative arts and increase an awareness of the need for all citizens to have access to the enjoyment of the arts and creative endeavors.” – National Outreach Mission Statement

NLAPW is a 501(c)(3) organization of women professionals in art, music, writing, and allied professions.

We support, encourage, inspire and learn from one another through professional presentations, well informed, creative exchanges and exposure to all branches of the arts. We mentor new members through the application process and celebrate one another’s successes.

Types of Membership

We welcome women with backgrounds and skills in: Art, Letters (writers), Music and Dance.

Notable Pen Women

- Helen Keller, writer
- Eleanor Roosevelt, First Lady and active member
- Georgia O’Keefe, artist
- Pearl S. Buck, writer
- Grandma Moses, artist
- Maya Angelou, writer
- Rosalyn Carter, First Lady and writer
- Hillary Clinton, First Lady and writer
- Erma Bombeck, Ohio writer
- Alice Shille, Columbus artist
- Vinnie Ream, sculptor
- Leonora Spreyer, Pulitzer Prize winner

Deborah Anderson - Art



Creative Statement

When the composition is simple, patterns playing off patterns and “singing” colors become the primary forms of expression. My process: I select a few patterns and colors as core materials. Then many fabrics are auditioned and sorted: In, Maybe or Out. Of course, I consider other components, such as texture, threads, etc. YES, I do have a “stash”.

Biography

I am a fiber artist. From an early age, patterns and colors have captured my interest. I seem to find patterns everywhere, even on metered mail stamps!

I have exhibited semi-traditional and non-traditional quilted works and textiles used in liturgy since the 1970's in group and solo exhibitions, including Best of Show twice in NLAPW National Biennials. I've been an active member and frequent exhibitor member of the Liturgical Art Guild. More than 55 of my commissioned works are in Protestant, Catholic and Jewish temples, primarily in Metropolitan Columbus.

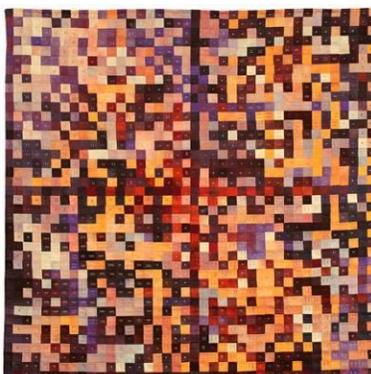
My primary techniques are appliqué, reverse appliqué, piecing (machine stitched), and heat transfers on cotton, all using woven natural fibers of cotton, wool and silk. I find inspiration in my collection of international textiles from Turkey, China, Peru, Africa and of course, America. I received a B.S. degree from the University of Missouri and a M.A.T. degree from the Harvard Graduate School of Education.

Email: deborahma@att.net

The Language of Creativity Show



Calico Storm - textile, hand appliqued irregular quilt patches and scraps, calico and stenciled China buttons (1880-1930), quilted with Zwicky silk threads.



Postage Paid - Hand-dyed cotton by Heide Stoll-Weber, quilted with Zwicky silk threads



Racket Rhythms
Collaboration with Ann
A. Woods

Veena Bansal - Art

Resident of Powell from past 40 years. I have a bachelor's degree in liberal arts. I also attended an art school throughout my school years in India. I have done lots of big projects in decorator show houses, provided paintings in Upper Arlington, Powell and New Albany homes.

I did lot of custom work by word of mouth. Lately, from past three years, Marcia Evans Gallery has been showing my work time to time. I do all kind of mediums but mostly enjoy oil. Painting is my passion and my meditation.



The Language of Creativity Show



Meditation by the Pond
Oil painting
Collaboration with Brenda
Layman



Peonies & Barnwood
Oil painting

Rosemary Barkes - Letters

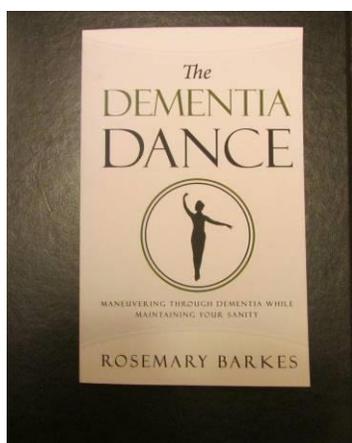
Rosemary Barkes won the Emma Bombeck Writing Competition when she was sixty-four, and she has been writing ever since. Her work has appeared in Taste of Home magazine, several Central Ohio newspapers, and a book compilation.

She holds a Bachelor of Science and Bachelor of Arts degree from the Ohio State University and a Master of Science from the University of Dayton.

Her recent book, *The Dementia Dance*, has received rare reviews. Additionally, Rosemary had a story, *Comic Relief*, published in the April 2014 issue of *Chicken Soup for the Soul: Living with Alzheimer's and Other Dementia's*.

Rosemary is proud to share that in 2016 and 2018, two other stories were published in *Chicken Soup for the Soul* books.

She was recently featured on the front cover of a new magazine 'Discover Grove City', Inside included a lengthy article about her writing career 'Some Call it Luck'.



The Dementia Dance

Book by Rosemary Barkes that inspired artwork by Bev Goldie



Collaboration piece by Bev Goldie

Françoise Bartram - Letters

Creativity Statement

Reading is drifting down a gentle stream, pulled by the flow. Writing is losing the paddle, falling overboard and trying to climb back in. But the next clear, shining sentence makes it right.



Biography

Françoise, a native of France, has lived in Ohio for more than thirty years. Her brother, a voracious reader of British and American mysteries, introduced her to the genre. She attempted to read many in their original language, a pursuit that later helped her achieve fluency in English. Her first novel, a mystery titled *French Leave*, was published in 2018. She is nearing completion of a second.

The Language of Creativity Show



French Leave

Inspired a collaboration with
Rebecca Zelanin



Collaborative piece with
Rebecca Zelanin

Robie Benve - Arts

Creativity Statement

I love to create paintings that are bold and colorful, rich in textural elements, and carrier of cheerful and positive feelings. Each new piece starts with an abstract mixed media base, created with layers of paint and paper, sometimes including fabric, ink, charcoal, and other media. Those starting unplanned elements and shapes influence the painting and provide a guide to the intuitive process of creating the next layers.



Biography

Born and raised in Italy, I was the first person in my family to go to college, and I earned a Master's degree in Business Administration from the University of Venice.

I became an artist in 2010, when I finally followed my passion and started painting every day. I love to create work that is vibrant and happy. Unexpected patterns and marks add visual interest and catch the viewer's attention.

I have exhibited throughout Ohio, had work accepted into juried shows, and won several awards. You can find examples of my work on my website, at my studio at High Road Gallery & Studios, in Worthington, OH and at Marcia Evans Gallery in Short North Arts District.

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Facebook: Robie Benve Art

The Language of Creativity Show



No Sex in St. Tropez
Acrylic and paper
Collaboration with Rosalie Ungar



Sister of Saidnaya
Acrylic and paper
Collaboration with Rose Ann Kalister



Cow Jumping Over the Moon
Acrylic and paper on canvas

Anita Burgess - Art

Creativity Statement

Why do I create? The best way I can explain it is I have this need inside me to do so. Many times, these ideas are floating in my mind but I can't figure out how to get it down for others to see and hopefully enjoy. When I do figure it out, I am overjoyed. I explore various mediums because that image in my mind is asking to be something other than what is typical. This is not to say, I do not use typical mediums.



Biography

I graduated with a BFA with a major emphasis on drawing and painting from the University of Akron. I lived in Houston, Texas for about 20 years. There I studied Chinese watercolours and participated in yearly exhibitions. I have my work in private collections here and in Texas. I am a member of Akron Society of Artists, National League of American Pen Women, International Society of Experimental Artists, Collage Society. I have been associated with the Women's Art League, Texas Collage Society. I have been in local exhibitions in Ohio and Texas. I have a painting in the permanent collection at the Hoyt Museum located in Pennsylvania.

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Hey Diddle
acrylic and mix media

The Language of Creativity Show



Wapa M'See Wa
oil



Winter Trees
pastel



Monolith
watercolour on yupo

Renate Fackler – Art

By communicating through both figurative and abstract sculpture, Renate strives to engage her audience in an emotionally intimate expression of life. Although a graduate of the OSU School of Journalism, Renate believes the visual and tactile impact of sculpture on the psyche supersedes the written word. Renate has over 30 years of experience in all phases of the bronze casting process. She has studied at The Columbus College of Art and Design; Johnson’s Atelier, Columbia University, and with patina expert, Ron Young owner of Sculpt Nouveau.



Through the Greater Columbus Arts Council Artist-in-Schools program, Renate has worked with hundreds of students to create unique bronze installations at Jones Middle School, New Albany High School, and High Point Elementary, to name a few.

Renate’s work can be found in both private and public collections across America. The Maquette of Jerrie Mock, has been selected by the Columbus Foundation as The Spirit of Columbus award. Her most popular sculpture, “Brutus on a Bench,” is located at The Ohio State University new Ohio Union, in Columbus, Ohio.

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The Language of Creativity Show

“The Four Elements: Earth
Water Wind and Fire”

Bronze on rough cut limestone



“Between Heaven and
Earth”

bronze on a granite rotating
base



“Shall We Dance”

collaboration with Rose Ann
Kalister- 18”x 8” x 6”, resin with
a bronze finish.



“Universal Merkaba”

bronze on granite and walnut
on a rotating base

Abby Feinknopf – Art & Letters

Creativity Statement

In 1996, I left a marketing and business development position in architecture to be home with my children. Twenty-five years later, I continue as a mixed media artist, writer and cancer survivor. The act of making art every day and the power of bold, vibrant color is what helped me through it. I believe color can cure! I now strive to encourage and empower others with my work.



Biography

Born and raised in Wheeling, WV, I studied undergrad at Capital University and graduated from West Virginia University with a B.A. in English. Most of my career has included writing, either in a marketing role in the architectural industry or in magazine freelancing. In 2003 I designed a fabric storybook for a pregnant friend and that turned into a commissioned business! Artistically, I have worked in fabric collage, mixed media collage, watercolor, acrylic and oil painting. I have exhibited throughout Ohio, including The Ohio State Fair, Studios on High, and Hayley Gallery. My artwork is available at The Columbus Museum of Art's Store and Urban Emporium in Bexley. I am currently working toward adding my artwork to personal and home decor accessories. I also accept commissions through my Bexley based Studio. I had a solo exhibit of my works on paper in August 2021 at the Bexley Public Library.

Website: www.abbyf.com

Instagram: @abbyfllc

Facebook: @abbyfllc

The Language of Creativity Show



White Clover
Acrylic on paper



Ranunculus
Acrylic on paper,



Cherry Blossoms 6
Acrylic on paper



Tulips in Chinese
Vase
Acrylic on paper

Jane Flewellen – Art

Creativity Statement

I paint because I love beauty and light. We all experience pain and suffering in life. Yet, we can find respite and joy in beauty. I'm often drawn to subjects with a dramatic contrast of light and dark. For me, light beyond the darkness symbolizes hope.



Biography

Jane grew up near New York City and lives in Worthington. She studied Fine Arts at the University of Michigan, concentrating on painting and drawing.

Jane's numerous exhibitions include The Butler Institute of American Art, the Ohio State Fair, the Zanesville Museum of Art, Bryn du Art, and a solo exhibition at The Ohio State University Faculty Club. The Ohio Percent for Art Program purchased her work for Stark State College. Jane is a member of the Ohio Art League, the Collage of Women Artists, and the Worthington Area Art League. Sharon Weiss Gallery represents her work in Columbus, Ohio.

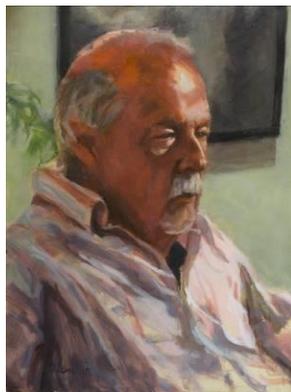
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The Language of Creativity Show



Rogene, the Writer
graphite on paper



Matt
oil on board



The Mediator
oil on board



Strongly Divided
oil on board

Beverly Goldie – Art

Creativity Statement

Encaustics stole my heart in 2011 when I first set eyes on them in the Ritz Carlton Hotel lobby in NYC. From that point on, I made the commitment to switch my medium to it from oil painting. Encaustics are molten wax with resin, a revived artform from Greece used over 2000 years ago. This luminous medium has allowed me to stretch the boundaries of the moods, textures and colors I'd been seeking.



Biography

Bev has accepted numerous commissions from individuals, businesses, the City of Dublin, and the City of Columbus. She has received three GCAC grants to teach workshops, for professional development and encaustic materials. As a result, she's been accepted into many locally and nationally juried shows, and received awards. One work is part of the permanent collection at the Encaustic Museum of Art in Santa Fe, N.M. and she currently teaches Encaustics at the Columbus Cultural Art Center.

Memberships: International Encaustic Artists Association; Former National and Local officer of NLAPW; Dublin Area and Ohio Art Leagues; Collage of Women Artists.

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Website: www.BGTProductions.com

Instagram: Encausticsbybevgoldie3

FB: EncausticsbyBevGoldie



Art Appreciation 101

a photo encaustic

Collaboration with Rosemary Barks

The Language of Creativity Show



Wavelengths

an encaustic mixed media work,
collaboration with Ann Alaia Woods



Snippets of Monet

an encaustic mixed media work
paying tribute to Monet



Assimilation from Syria

an encaustic on cracked plaster work
collaboration with Rose Ann Kalister

Jennifer Hambrick - Letters

Creativity Statement

I create in order to reach people at places of deep sorrow and deep joy, and to give the voices inside of me opportunities to be in conversation with the world. In my poems I respond to the brokenness of the world on a deeply interior level and prefer to write about things that, in their universality, unite people, rather than about things that divide.



Biography

A multi-Pushcart Prize nominee, Columbus native Jennifer Hambrick is a poet hailed for her “brilliant” imagery, “masterful” craftsmanship, and “uniquely musical voice.” She is the author of the poetry collections *In the High Weeds*, winner of the 2020 Stevens Manuscript Prize of the National Federation of State Poetry Societies; *Joyride* (Red Moon Press), and *Unscathed* (NightBallet Press). Hambrick is a frequent recipient of poetry commissions; won the 2020 Sheila-Na-Gig Poetry Prize and the 2018 Haibun Award Competition of the Haiku Society of America; and has also received awards, including from Tokyo’s NHK World TV, Haiku Poets of Northern California, and the Ohio Poetry Association. Hambrick was appointed inaugural Artist-in-Residence of Bryn Du Mansion, Granville, and is an Ohio Arts Council Teaching Artist.

People can reach me through the Contact page on my website:

Website: <https://jenniferhambrick.com>

Facebook: <https://www.facebook.com/jennifer.hambrick.96>

Twitter: @JenHambrick

The Language of Creativity Show

I wrote the poetry which Evangelia Philippidis has illustrated and Ann Alaia Woods has hand calligraphed for this exhibition.

Jennifer Hambrick's statement about "The Four Seasons According to Her," Hambrick's series of four poems hand calligraphed by Ann Alaia Woods and illustrated by Evangelia Philippidis:

In 2019, the Sunday at Central concert series commissioned me to write a series of poems for a live performance of *The Four Seasons* by Antonio Vivaldi. My poems respond to Vivaldi's timeless violin concertos and are intensely subjective, while also giving voice to the universal human experience of relational cycles situated within the metaphorical context of the cycles of nature.

My collaboration with calligrapher Ann Alaia Woods and visual artist Evangelia Philippidis extends the original collaboration into a second phase and into the realm of graphical representation.



Darkening (audio)



Dying (audio)



Burning (audio)



Birthing (audio)

Margaret (Peg) Hanna - Letters



Creativity Statement

Arranging words is an exciting way for me to share reflections, feelings, ideas, through my creations. From my words, I want readers to relate and enjoy, absorb and learn, envision our world and its surroundings. I am motivated to write my experience and lead others to identify with the situation.

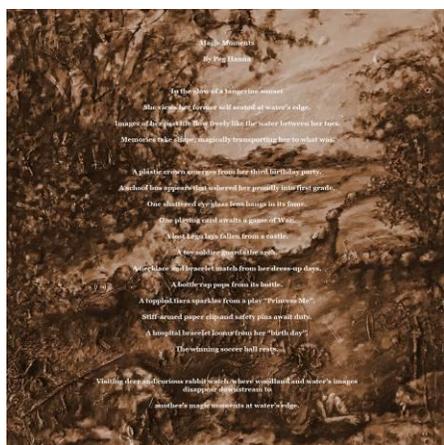
Biography

Margaret Leis Hanna (Peg) is a former teacher, graduate of Grove City College (PA) with studies at the University of Pittsburgh and The Ohio State University. She is an award-winning poet and author of a series of educational books for Zaner-Bloser Educational Publishers. Peg co-authored WHILE...Born during WWII. She and German woman wrote of living in wartime.

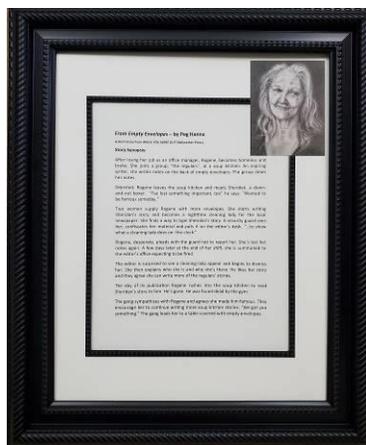
Peg authored PEANUT BUTTER ON THE WALL and MARSHMALLOWS IN THE MICROWAVE, a memoir of raising six Hannas in Gahanna, OH. Her latest book CHANGING LANES is a collection of poetry throughout a woman's life. Peg is a member of Satellite Writers' group and the Ohio Writer's Guild.

Email: peghanna2041@gmail.com

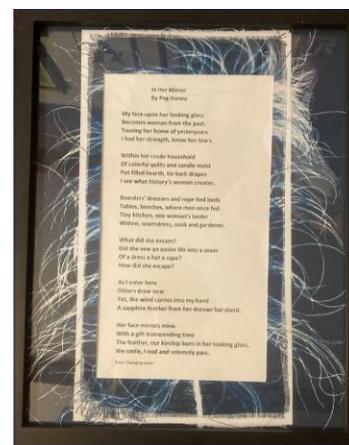
The Language of Creativity Show



Magic Moments
Poem - Collaboration with
Dawn Petrell



From Empty Envelopes
Short story synopsis –
Collaboration with Jane
Flewellen



In Her Mirror
Poem – Collaboration with
Darlene Yeager Torre

Rose Ann Kalister - Letters



Creativity Statement

I believe family is the genesis of humor and love. That belief was with me when I began writing about my Syrian relatives and ancestors. My first subject was my family, my mother, father, and brothers, and my uncle Ike. Then those I could not identify, those who came with the 1920's exodus to the American shores of New York and Boston, worked in the mills, opened small groceries then graduated to more innovative wealth. I created Millie, the seamstress who bought her uncle a cut rate casket. I replaced her with shrewd Nadra who became an entrepreneur hustling Syrian bread.

Accolades

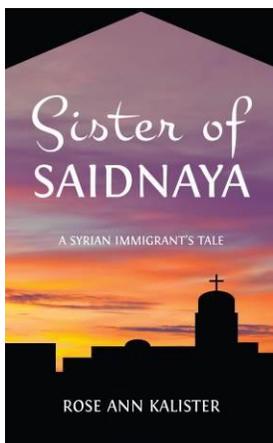
- Second Place in Fiction Book Award for *Sister of Saidnaya* from National League of American Pen Women.
- Playwright Fellowship from the National Endowment for the Arts for *Silk Pongee*, a three act comedy. Produced by the Ohio University School of Theatre
- Playwright Prize and production for *Contours* from Gallery Players of Columbus, Ohio.
- First Prize for *The Visionaries* from the West Virginia Centenary
- Letters Award for *Bittersweet* from the National League of American Pen Women

Website: www.RoseAnnKalister.com

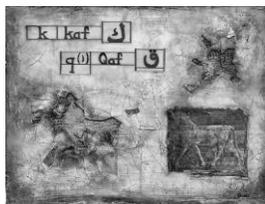
The Language of Creativity Show

Collaborations:

"*Sister of Saidnaya*" inspired the artworks of Bev Goldie, Renate Fackler, and Robie Benve.



"*Sister of Saidnaya*"
Rose Ann Kalister's debut
novel.



By Bev Goldie



By Renate Fackler



By Robie Benve

Brenda Layman - Letters

Creativity Statement

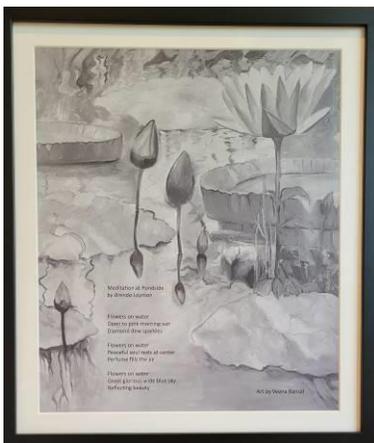
Language springs from empathy. The longing for connection with the world, and with one's fellow beings, is the life-force of language.



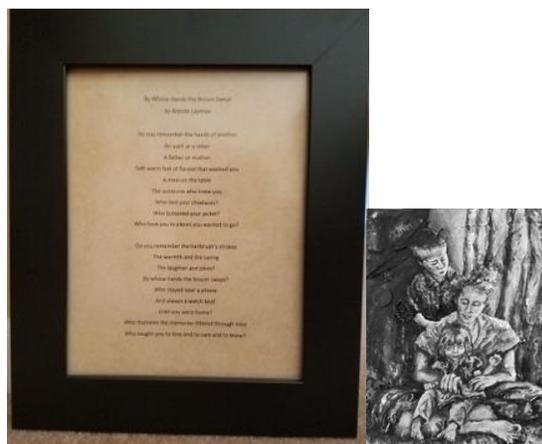
Biography

Originally from Kentucky, Brenda Layman has lived in Ohio for over 40 years. She is the author of hundreds of articles, short stories, and poems, which have been published in print and online. Her work has received the Excellence in Craft award from The Outdoor Writers of Ohio, and her short story, "Kentucky Wonder Beans," was a Finalist in the NLAPW Vinnie Ream Medal competition in 2018. Her guiding philosophy is to strive to be well-read, well-traveled, curious, generous, patient, honest, and kind.

The Language of Creativity Show



Meditation at Pondsides
Poem – Visual Art Collaboration
with Veena Bansal



By Whose Hands the Broom Swept
Framed Poem
Collaboration with Dawn Pettrill

Sylvia Miller - Music



Biography

I was born in Cincinnati, Ohio. I have a Bachelor's Degree in Education from the Univ. of Cincinnati, a Masters' Degree in English from the Univ. of Dayton, and 60 additional credits from The Ohio State Univ. I taught many years in Upper Arlington Schools.

My musical career began when my husband bought me a guitar for my birthday. I soon found that I could play chords by ear and even write songs. When I took a songwriting class from Marji Hazen, she immediately put me in her band and had me perform on Marji's Ballad Book, a radio show. In 1992 Ameriflora held auditions, and I became the lead singer and manager of "The One More Time String Band" that played at festivals, libraries, and retirement centers around Ohio for 24 years. When I retired from teaching, I received a grant from the Ohio Humanities Council to write and produce an audio travelogue of the National Road across Ohio. I was on their Speakers' Bureau for many years. I always ended my presentations with my original song, "Ohio, Ohio."

I've had my Statue of Liberty song and my Statehouse Jubilee song played on the Statehouse lawn; my Cincinnati song played at the Music Palace in Cincinnati; my Covered Bridge song played at the Marysville Festival for many years as well as at the Bigelow Bridge dedication; and my religious songs played in several churches.

I enjoy the creative process and look forward to my songs now being heard in art shows with a QR above a painting. Pretty cool!

The Language of Creativity Show



There Is Still a Rural America
(audio)



A Diddle Adventure
(audio)



A Diddle Adventure
(video)

Dawn Petrill - Arts

Creativity Statement

My work is full of texture, and in the last several years I've even begun to embed objects into my mixed media, acrylic paintings. I want the viewer to be able to shift their focus between the layers in my paintings. To see the picture in its entirety and then examine the nuances within them caused by the texture and embedded objects.



Biography

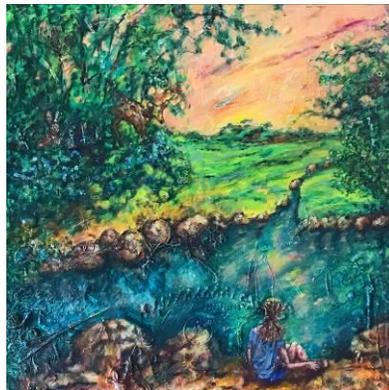
Dawn is a 1995 graduate of the Cleveland Institute of Art and received a MALS from Wesleyan University in 2001. She began her artistic career as a freelance illustrator, took a break from art to raise her 3 kids, then set up her fine art business, Art At Dawn LLC. Now 9 years later, Dawn has a thriving business where she paints and exhibits her work both locally and nationally. She also teaches children and adults out of her home studio and has a bi-monthly drawing Zoom class through the Central Ohio Alzheimer's Association. Dawn is a member of the Dublin Area Art League, Worthington Area Art League, Ohio Art League, and the National League of American Pen Women.

www.artatdawn.com
www.facebook.com/ArtAtDawn
www.instagram.com/artatdawn

The Language of Creativity Show



Memories Filtered Through Time
 Acrylic and Mixed Media
 Collaboration with Brenda Layman



Tangerine Sunset
 Acrylic and Mixed Media
 Collaboration with Peg Hanna



An Ancient Diddle
 Acrylic and Mixed Media

Evangelia Philippidis – Art

Creativity Statement

Since the time of Homer, the Greeks have been master storytellers. They created images in the listeners' mind and depicted them on classical pottery. For them nature and mankind were intricately bound with many myths stressing the need for humans to treat nature with respect and humility. Born and raised in the shadow of the Parthenon in Athens, Greece, I follow the traditions of my ancestors.



Biography

In a career spanning over 30 years, I have been an award-winning editorial illustrator working with major national newspapers including 22 years as a visual journalist for the Columbus Dispatch, cover illustrator for Yale University Press Anchor Bible series and in a variety of magazines and historical publications. My work has been used for national and regional nature conservancies in promoting awareness and celebrating conservation successes. It is part of the National Hellenic Museum's permanent collection in Chicago, and the Dominican Sisters of Peace Martin De Porres World Outreach Center permanent collection in Columbus, Ohio.

I am currently working on a solo exhibition for the Columbus Cultural Art Center for August 2022 called *Daughters of Athena*.

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Facebook: Evangelia Philippidis

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The Language of Creativity Show

Collaborations with Jennifer Hambrick and Ann Alaia Woods.



Burning /
Summer Desire



Dying /
Autumn Decay



Darkening /
Winter Eclipse



Birthing /
Spring Seduction

Jeny Reynolds - Arts

Creativity Statement

I design as I paint- forever changing as I use color and collage. The collages are torn pieces of my own work that are photocopied and sometimes painted over. I have no preconceived ideas of what my painting will be, I just let it happen. It's a freedom of creating and not knowing the outcome.



Biography

I have always created something- starting ninety years ago. I have painted lamps, tables, candle sticks, and paper vases. I have entered exhibitions both local and nationally, and received various awards in oils, watercolor, and collage. I have taught workshops in Ohio, Florida, and Colorado, and I operated 2 art galleries for many years. My art has been published in six different books. I have met many wonderful people in this profession. Life has been full of color and still is.

The Language of Creativity Show



Town Square
Mixed Media and Collage



More Flower
Mixed Media and Collage

Vivian Ripley - Arts

Creativity Statement

My creative instincts take me to explore the possibilities of varied media, so I work in watercolor, acrylic, and pastel. You will see my strong alignment with the natural world, emphasizing the incorporation of design elements (shape, value, color) to carry your eye through the image and embrace the feelings conveyed.



Biography

Vivian Ripley is a nationally recognized artist of varied subject matter. Inherent in all her work is the beauty of color, and how it is affected by light and shade. She has been professionally active since 1975 as an exhibitor, teacher, and adjudicator. Vivian is a signature member of Ohio Watercolor Society, Kentucky Watercolor Society, Missouri Watercolor Society, Central Ohio Watercolor Society, Degas Pastel Society, and Ohio Plein Air Society. Her most recent award was given by the Degas Pastel Society 2021 National Show in Louisiana. Vivian's special watercolor technique is spotlighted in *The Watercolor Landscape Technique of 23 International Artists*. She is one of only six U.S. artists in this popular book.

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WOODLAND SONG
Pastel

The Language of Creativity Show



WARM CURRENT
watercolor on gesso



THE SHAPE AND LIGHT OF WINTER
Acrylic



WILD RIVER
Acrylic on Yupo

Rosalie Ungar- Letters

Rosalie Ungar lives in New Albany, Ohio. Her background as a writer began in the 1960s as a television copy writer for four television stations throughout the U.S. starting at KROD-TV, El Paso, Texas, Los Angeles, California.

At two of these stations, she also hosted a morning TV talk show and did live commercials and live telecasts. Following TV she was the Director of the Fashion Institute of Design and Merchandising, San Fernando Valley, California, until a year in Europe prompted the writing of her first memoir, *No Sex in St. Tropez* in 2011.

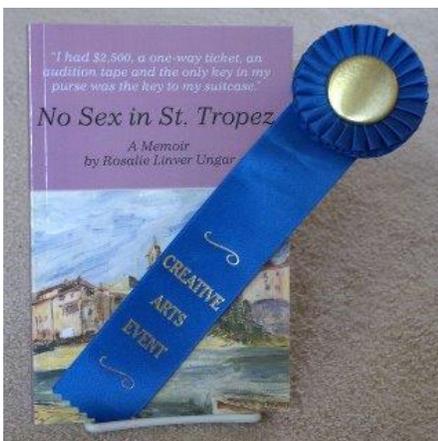


Rosalie is a member of Ohio Writer's Guild, National League of American Pen Women, past member of Board of Directors for CATCO Theater, and currently a sustaining member of the Women's Board for the Franklin Park Conservatory.

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The Language of Creativity Show



Finalist at the National Indi
Excellence Awards.

Rosalie's Memoir "*No Sex in St Tropez*" inspired the painting by
Robie Benve.



Collaboration piece
by Robie Benve.

Alaia Woods – Letters & Art



Creativity Statement

I create because I must. I am never as at peace as when I am lettering, designing, devising. The feel of creating inspired me to leave academe and devote myself to Art. On the way, I found another part of myself - a long-suppressed engineer - driving me to explore where science, art, and philosophy converge in marbling, making paper, building books and 3D structures, devising artists' tools - and in teaching and writing about all of them.

Biography

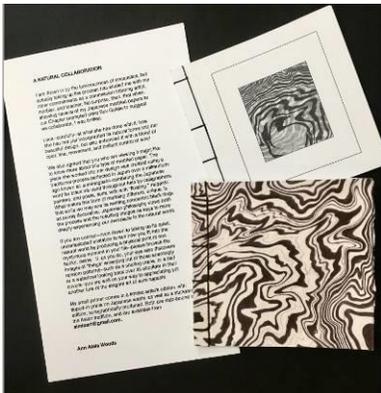
Ann designs hand-lettered prose/poetry/monograms+, marbled papers/wood/fabric, and 3D structures (books/awards). She writes poetry and about calligraphy, marbling, and hand-lettering history. Education: A.B., Barnard College; Masters, Ph.D., University of Southern California; year abroad (Anno Classico in Italia), Tufts University; studied hand lettering/book arts/marbling through the international Guild and craft school systems--since 1970s, the only means serious hand lettering/book artists have to be classically trained by the best practicing professionals. Honors: First American calligrapher invited to Changan International Calligraphy Conference in China (1993); 3-time winner, World Handwriting Contest (2005-2007); Calligrapher, Logan Elm Press, Ohio State University (1990-2012); Designer, Distinguished Alumni Awards, University of Kentucky College of Fine Arts (1999-2010). 1st Place, Haiku Contest, Columbus' Asian Festival. Her Japanese-style hand-papermaking frame was patented, 2019.

The permanent collections of the King of Spain, Newberry Library, and MOMA hold her work. She began teaching at OSU (Classics/History); in Arts, as an Artist-in-Schools, at CCAD, Ripley Arts Center, OSU's CAP, the Columbus Cultural Arts Center, Upper Arlington's Lifelong Learning & Leisure, and, recently, as Artist-in-Residence/Ohio Arts Council.

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Email: aimiaart@gmail.com

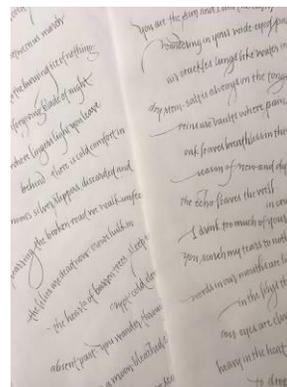
The Language of Creativity Show



Japanese Marbling: A Primer
Standard and Limited edition
Collab. With Bev Goldie



Racket Rhythms
Double Play on Hey, Diddle,
Diddle!
Collab. with Deb Anderson



Vivaldi Four Seasons
Three Member collaborative
interpretation



Hand lettering,
ink, and clay

Darlene Yeager-Torre - Arts

Creativity Statement

Inspired by the beauty that light brings to natural and manmade environments, I create luminous works that make the ordinary seem extraordinary. Best known for painting with light from night landscapes to still life's, the common elements are long exposures in darkness, off-camera lighting, and experimental techniques.



Biography

Darlene's first art class was in ninth grade. The next year, in driver's education class, she learned she was colorblind. Undeterred, she went on to earn a B.A. in art then a M.Ed. in counseling and taught art most of her adult life. Now an award-winning photographer, her work has been juried into numerous exhibits including at The Center for Fine Art Photography, CO; Attleboro Arts Museum, MA; The Butler Institute of American Art, OH; and received an honorable mention in the Julia Margaret Cameron International Award for Women Photographers in 2016. Recently she has been working with alternative photographic processes.

Website: yeagertorrephotography.com

The Language of Creativity Show



Interpretation of *There's Still A Rural America* collaboration with composer Sylvia Miller



Billions to Suffer Unlivable Heat



Sapphire Feather
Collaboration with Peg Hanna

Sunny Zank - Music

My life and career have followed various paths. First: learns an instrument or two, then go to university in music history (B.A.). Move to Germany, play violin and teach.

German school experience developed a passion for working with young players. another university degree (M.A.) Was an Artist-in-Residence in Canada and worked with young players while learning the Suzuki teaching approach.

More university (doctorate) and teaching in universities while composing and writing introductions for a German music publishing company.

Retired so that I can work with young players.



The Language of Creativity Show



Hey!
Score written and performed
by Sunny Zank
(audio)



Moon Over the Ruined Castle
Score performed by Sunny Zank
(video)
Collab. with Rebecca Zelanin

Rebecca Zelarín - Arts

Creativity Statement

I love color and patterns. Half of my work is simple shapes: circles, squares and triangles, with a three-color palette to explore how colors change when overlapping each other. My other work is tangled drawings: creating intricate, interconnected patterns. Like yin and yang, they balance me.

I work primarily in acrylic. I studied a CCAD, but pulled away from art for years while I raised my four children. Now in retirement, I'm creating again. The work I do now is bolder than before. I derive inspiration from classes in mediums with which I've never worked. I am working on a 4 foot by 8-foot commission for a public space.



Websites:

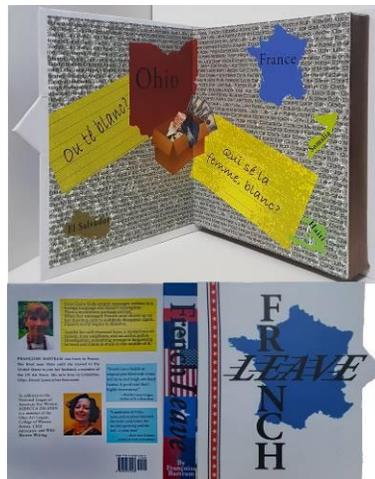
RebeccaZelanin.com

and collageofwomenartists.com/rebecca-zelanin

The Language of Creativity Show



Five pieces inspired by
Transient Reds



Liver French Leave
computer graphics on paper,
illustration board and canvas



Moon Over the Ruined Castle
torn paper and acrylic on canvas.

Non-Exhibiting Members

Victoria Morris Althoff - Letters

Marcia Willson Bohley – Letters

Marcia Willson Bohley has known from a young age that being a writer is as much about who she is as what she does.

As a freelance writer and educator, Marcia, an OSU graduate, has a special interest in women who make a difference. She enjoys the research, the interview process and discovering how the passion and determination of a woman with a vision can change lives.

Her contributions in the field of Letters include: co-creator and author of team training manuals for Central Ohio Marriage Encounter; Co-Editor and writer for *The Word from Shepherd's Corner*; co-creator, writer (and teacher) of Vacation Bible School programs; Instructor in the Early Childhood Program at Columbus State Community College.

She is presently at work on several stories of fiction based on family history, telling stories of courageous women ancestors who changed the world as they knew it.



Mary Hoffman– Letters

Born and raised in Columbus, Ohio, now I live in my senior years where I began life -- in Clintonville. After receiving a Bachelor of Arts Degree from the Ohio State University, majoring in Speech and English Literature, I worked for local radio stations, revisiting broadcasting a decade later as an English language newscaster in Amman, Jordan, where I lived for a year. Returning to Columbus, I joined the staff of WOSU as Music Director for the emerging FM station.

During the next 23 years, I guided Classical 89.7 to a 24-hour broadcast day, along the way managing staff and devoting time to a number of weekly shows of my own, scripting many. In 1988, I received the university's Outstanding Staff Award. I then spent ten years writing classical music reviews for The Columbus Dispatch. My first novel, *Apple of Sodom*, was published in 1985 by Brickhouse Books of Baltimore, MD. I am currently working on my broadcast memoir. In October of this year I will, well into my 90s, marry for a third time.



Gayle Holton – Art

Creative Statement

Art and design are both ways to communicate creatively and on a visceral level with an individual or in the case of graphic design, a larger audience. After a long career in the graphic design business, I am turning to my fine art roots.

Bio

A native Ohioan, I hold a BFA from Miami University. My coast-to-coast career included working for an advertising agency, retail groups, political marketing consultants and design firms. Gayle Holton Design began business in Washington D.C. almost 40 years ago and relocated to Dublin in 1985. I continue to freelance for several long-time clients as I transition from design to fine arts. My studio received design awards from American Advertising Federation/Columbus; American Marketing Association of Columbus; Columbus Society of Communicating Arts; Columbus Dispatch; International Association of Business Communicators/Columbus; Mead Top 50; and Public Relations Society of Columbus.

Email: gayle@holtondesign.com

Web: holtondesign.com

Facebook: Gayle Holton Design



Joni Meeker - Art

Artist Statement

Simply put, I love art! I paint from life in oil and watercolor. I paint on location, capturing what I see from direct observation and telling the story of our surroundings as a record of time and place.

Biography

Joni Meeker M.S.N., M.Ed., APRN-CNP, Advanced Practice RN – Board Certified Nurse Practitioner, is a visual artist from Dublin, Ohio. She studied fine art and art history at the Ohio State University as a secondary pursuit and holds five advanced degrees in nursing and education. With a lifelong passion for art, she creates and shows her work in many art related events in and around Central Ohio, notably with the Central Ohio Watercolor Society and the Dublin Area Art League shows.

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Email: jonimeeker@icloud.com

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Instagram: [jonimeekerart](https://www.instagram.com/jonimeekerart)

Twitter: [@jmeeker11](https://twitter.com/jmeeker11)



ALLIED, FRIENDS, AND PROSPECTIVE MEMBERS

Riccie Mayer-Middleton

Riccie Mayer-Middleton began her art career studying graphic design and Illustration at the Columbus College of Art and Design, transferring to Kansas City Art Institute where she earned her BFA degree. Then an MFA degree in sculpture from Cranbrook Academy of Art, and on to receive an MA from Ohio State University in Modern Dance, Multi-Media Performance, and Technical Theater, going on to earn two Ohio Arts Council Grants in Multi-media Performance.

Riccie has accepted sculpture commissions as well as exhibited her outdoor sculptures nationally including at Wright State University, Chicago, Utah, Gambier, Ohio, Columbus, Ohio, among others. She has also exhibited drawings in many locations.

Now Riccie maintains her professional career as a painter using different media.



Cathy Maupin

Josie Merkle



How to Join

The National League of American Pen Women, Inc. offers memberships in several arts, letters, and music/dance categories. To become a member, contact us. A member will invite you to a branch event and see if you mutually feel the fit is right.

The membership chair and a sponsor will then help you complete the application and eligibility credentials forms. She will also explain the benefits of local and national membership more fully.

Below you'll find additional information regarding membership in the Pen Women.

Types of Membership

We welcome women with backgrounds and skills in:

- Art
- Letters (writers)
- Music and Dance

Membership Classifications

For each membership type, we have the following classifications:

- Active membership
- Associate membership
- Allied Professional membership

For descriptions and application forms, visit nlapw.org/how-to-join

Please contact us if you want to join and we will help you through the application process.

Email: central.ohio.nlapw@gmail.com

Website: nlapwcentralohio.org

Benefits of Membership • Inspiring and educational programs in music, art, writing • Networking opportunities with other arts professionals • Local exhibition opportunities • Professional enrichment through Pen Women Online webinars • Juried national art exhibitions and contests in writing and music • Grants and scholarships • Publishing through The Pen Women Press • Biennial Conventions • The Pen Woman quarterly • Community outreach • Camaraderie.