



Dublin Public Art Board

Meeting Agenda – July 10, 2025

5:15 – 6:30 PM

I. Introductions & welcome

a. present: Michael Hiatt, Kendel Blake, Kristine Kinzer, Dawn Petrill,
David Guion, Ava Morgan, and Merijn van der Heijden

II. Approval of May Meeting Minutes – David moved to approve, and Dawn seconded. minutes approved

III. Code of Regulations review & approval discussion

- a. We're unclear about the process if private businesses in the City ask for input from this board. We want to have a clear process for all parties involved. In the past there have been informal, casual conversations, but we would like to codify the process for clarity's sake. Revised edits are pending from the City.
- b. We want to interpret the *Public Art Master Plan* and flesh it out noting how it should strive for growth and improvement. The *Public Art Master Plan*, *Dublin Public Art Board Code of Regulations*, and a yet unnamed third document that encompasses the Public Art Board Mission/Vision/Goals are the three guiding documents involved in this discussion about figuring out the charge of the Board. Ava will begin to sketch out the third document for us to work on at our next meeting. There's an education component about inviting community

engagement. **PAB action item:** review the *Public Art Master Plan* (begin at pg. 8). DAC will let the PAB know about their meeting with the City at the next PAB meeting.

- c. We need to educate the community on what public art is, so DAC added a new video and FAQs to the website **PAB action item:** watch the new video on the DAC website.

IV. Site Selection 2026 Commission

- a. **Schedule dates for Q3.** – Tentatively scheduled for Friday, September 12th. We need to allow for 3 hours. Perhaps Emerald Fields, or Brand Road. Will also look at the map for the desert areas.
- b. **Review & discuss criteria** – who are the people using the site? what does it mean to those people? how can our selection be more inclusive and accessible and representative of the community? Would be good to a contextual component to the *Policy for Site Selection*...document.

V. Friendship Village Dublin public art collaboration

- a. update: Snail was installed on the grounds. There was a naming process (Flash). Snail will be there through the end of November. Friendship Village also wants to do a permanent piece in the future. DAC/PAB will do a tour (September 23 from 1-3:30) of the collection using Friendship Village's largest bus (for residents). In early August there will be focus groups at Friendship Village exploring the possibilities of public art, what the residents would like to see, and

the potential uses for the grounds. For context, the arts/culture and the grounds/landscaping are very important to the residents. They can be mood altering for those receiving care.

VI. Mono Gonzalez public art residency

- a. Mono will be flown in from Chile. Will be doing a mural cube (5 days to complete) with artist Adam Hernandez. On the evening of October 15th there will be a panel discussion at Dublin Library (including 3 other panelists). We want a lot of audience participation. The panel discussion is an opportunity to educate the community about public art. Maybe there can also a passive activity at that event. The PAB can be ambassadors of the project, help form connections and celebrate the project, and galvanize the community before the residency begins.

VII. Shannon & Rob Crane Family Fund gift

- a. \$10,000 gift was given by the Crane family in honor of David and in acknowledgement of all of his great work over the years.

VIII. Art in Public Places funding

- a. Can we leverage the Crane gift and use it to inspire more donations and support? Should we make this wonderful gift seed money?
- b. Matt Rabino is Dublin's new finance director, and Merijn will meet with him soon.

IX. Community Proposals

- a. Ava and Merijn are working on an online submission for community proposals, which is in rough draft form. It needs an education

component to explain to the public what public art is and what the process is. Ava will share the document to get our feedback.

b. question – do we have a budget for community proposals? do we fund them? We need to continue that discussion and iron that out. We need to provide transparent parameters to the community.

c. idea – utilize the GoDublin app about getting community input for potential public art sites.

X. Adjourn

XI. Next meeting tbd